

Jess Benjamin
Portfolio



Student Artwork



Beginning Ceramics, Diatom Tile
hand-built terra cotta, Electric Cone 6, H: 7"



Beginning Ceramics, Diatom Tile
hand-built stoneware, Gas Cone 10, H: 14"



Beginning Ceramics, Found Object: Historical/Futuristic
hand-built stoneware, Gas Cone 10, H: 9"



Beginning Ceramics, Found Object: Historical/Futuristic
hand-built stoneware, Gas Cone 10, H: 6"



Beginning Ceramics, Stackable Bowls
wheel-thrown stoneware, Gas Cone 10, 4x6"



Beginning Ceramics, Serving Tray and Dishes
hand-built and wheel-thrown stoneware, Gas Cone 10, W: 18"



Beginning Ceramics, Serving Tray and Dishes
hand-built and wheel-thrown stoneware, Gas Cone 10, W: 16"



Beginning Ceramics, Serving Tray and Dishes

hand-built and wheel-thrown stoneware, Gas Cone 10, metal rod, W: 24"



Intermediate Ceramics, Teapot
wheel-thrown, white stoneware, Gas Cone 10, H: 7"



Intermediate Ceramics, Wall Mounted Sculptures
hand-built, white stoneware, Electric Cone 6, H: 20"



Intermediate Ceramics, Carved thrown forms
wheel-thrown, white stoneware, Electric Cone 6, H: 8"



Advanced Ceramics, Wall Mounted Sculptures
hand-built, porcelain, Woodfired Cone 10, H: 4"



Advanced Ceramics, Molded Figure and Wheel-thrown terra cotta,
Gas Cone 10 and Electric Cone 6 and Gas Cone 10, H: 30"



Bachelor of Fine Arts Candidate

wheel-thrown and altered, stoneware, Electric Cone 6, rebar, foam, found clothes and books L: 5'



3-D Foundations, Toolbox
wood, stain, paint, W: 18"



3-D Foundations, Toolbox
wood, polyurethane, W: 16"



3-D Foundation, Found Object: Historical/Futuristic
hand-built terracotta, paint, H: 11"



3-D Foundations, Drawing Table
wood, stain, polyurethane, H: 42"



3-D Foundations, Stick Archway
sticks, hemp twine, H: 9'



3-D Foundations, Stick Archway
sticks, hemp twine, pumkin, H: 12'

Jess Benjamin Artwork



Paradox of Value, Terracotta, corn, dirt, little bluestem, water 5x5x10", 2008



DAM Nebraska, MFA Thesis Exhibition at Bowling Green State University, 2008



2002 vs 2012 Drought Monitor, Ceramic Stoneware, plywood, vulkem, 2012



Mac and Mac the Ethanol Molecule, Ceramic Stoneware, PC-7, dog, 2013



Dry Times, Great Plains Art Museum, 2014



Rise and Decline of Lake Mead, Ceramic Stoneware, hemp rope, 24', 2014



Hoover Dam Intake Towers, Ceramic Stoneware, PC-11, 2014



Consumption, Ceramic Stoneware, hemp rope, aluminum, bolts, 66x66x18", 2014



Empty and Full, Gallery 72, Ceramic Stoneware, 2016



Lake McConaughy, 3-D Printed Ceramic Stoneware, 2x6x6", 2016



Jackstone Armature, Ceramic Stoneware, 9x9x9", 2017



The Driest of Times, Ceramic Stoneware, hemp rope, PC-7, 68x120x16", 2018



Dried Up On The Ogallala Aquifer, (Before and After), Ceramic Stoneware, plywood, vulkem, 27x42x2.75", 2020



Dried Up On The Ogallala Aquifer (Southern High Plains), Ceramic Stoneware, plywood, vulkem, 27x42x2.75", 2020



100th Meridian Perspective, Ceramic Stoneware, plywood, vulkem, 27x42x2.75", 2020



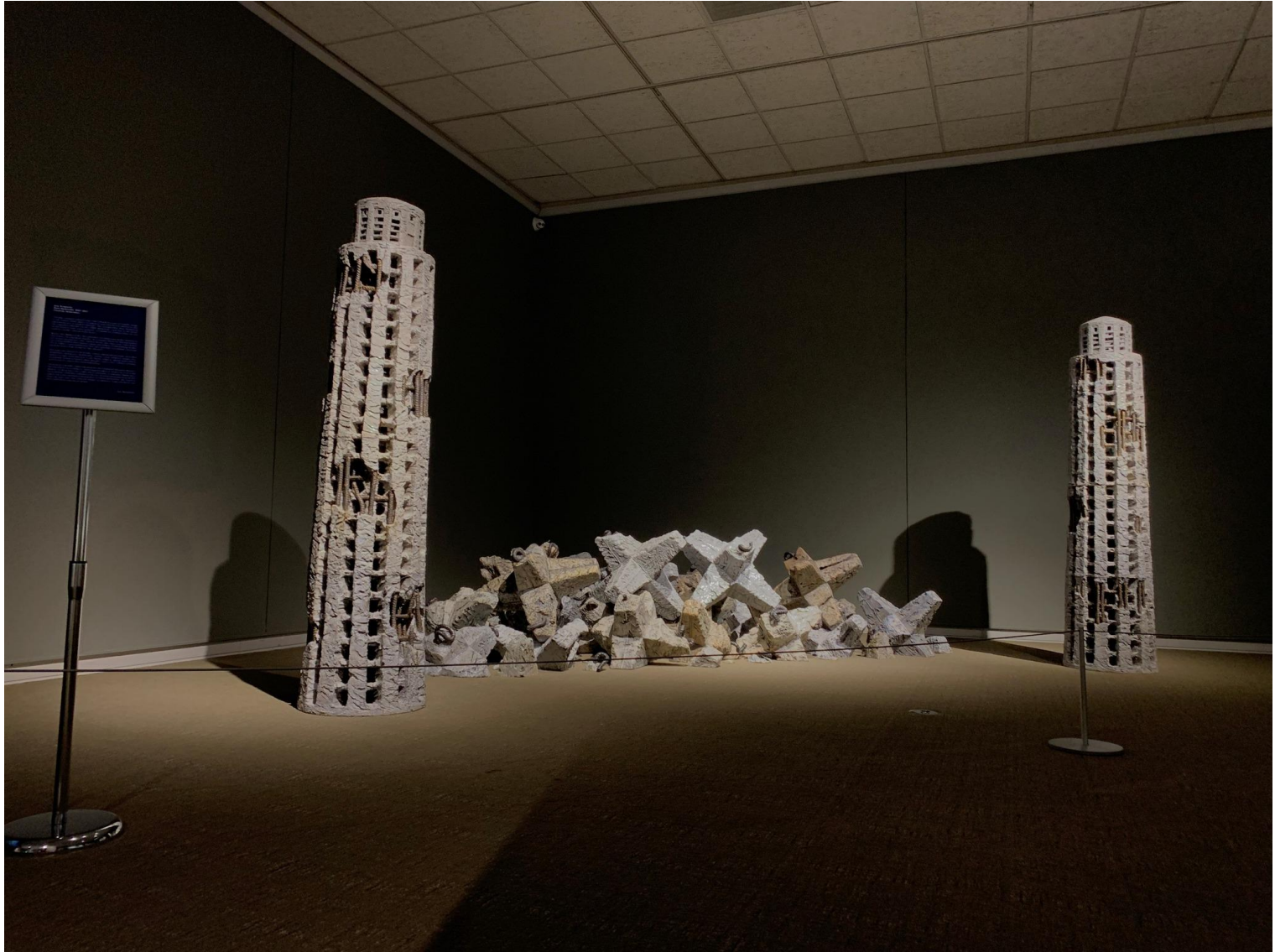
Dried Up On The Ogallala Aquifer 11, Ceramic Stoneware, plywood, vulkem, 27x20x2.75”
2020



Dam Nebraska, Amarillo Museum of Art, 2021



Precipice, Amarillo Museum of Art, 2021



Dam Nebraska, 2022, Ellen Noel Art Museum



Jess Benjamin Studio, 2024

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